Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR
Awareness evaluation quarter (1-7-15 to 30-9-15)

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ॐ । गायत्री छन्द । सरसवती मंत्र । महेश्वर सूत्र । गणित सूत्र

Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

AIM
Formation of
VEDIC MATHEMATICS SCIENCE AND TECHNOLOGY UNIVERSITY

Think Meditate Transcend, Glimpse and Imbibe Format Features Order Values and Virtues of Vedic sounds formulations along Sunlight Carriers

Vedic Mathematics and VMS & T Discipline

1. Why Vedic Mathematics And Vms & T Discipline 2. Negative dimensional orders chase 3. VMS & T Discipline learning focus 4. Reflection operation 5. Negative dimensional orders 6. Devnagri alphabet 7. Classification and grouping of letters of Devnagri alphabet as 9 vowels, 8 yama letters 4 antstha and 4 Ushama letters and 25 varga consonants 8 Spatial order for Devnagri script format 9. Creator's space (4-space)

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Braham Jyoti Parvah

1. Divya Ganga Parvah along the artifices components of sole syllable Braham is of four fold phases and stages coordinated as quadruple artifices (9 x 7 x 3 x 1)
2. Braham Jyoti Parvah accepts coordination as quadruple artifices (11, 9, 5, 3).
3. One may have a pause here and be through following TCV equations:
   (i) TCV (ब्रह्म)=28
   (ii) TCV (ज्योति) = 18
   (iii) TCV (प्रवाह) = 26
   (iv) TCV (ब्रह्म ज्योति प्रवाह) = 78
   (v) TCV (दिव्यः) = 30

(vi) TCV (गंङ्ग) = 14

(vii) TCV (प्रवाह) = 26

(viii) TCV (दिव्य गंङ्ग प्रवाह) = 70

4. The artifices pair (72, 70) is parallel to the format of (domain fold, dimension fold)

5. One may have a pause here and take note that the hyper cube 8 format as four fold manifestation layers (6, 7, 8, 9) is of self referral (6-space) dimensional order and is also of (Brahman origin)

6. This, as such is the format of the reach along the self referral (6-space in the role of dimension) dimensional order.

7. One may further have a pause here and take note that the transcendental (5-space) boundary of 12 components of self referral (6-space) domain accepts fixation in terms of 12 x 6 = 72 creative (4-Space) coordinates.

8. One may further have a pause here and take note that the 4-space plays the role of dimension of 6-space and as such each dimension that way provides a creative (4-Space) coordinate.

9. One may further have a pause here and take note that the dimensional split spectrum is of 70 dimensions array.

10. Here It would be relevant to note that dimensional split spectrum at its different phases and stages of split constitutes values array (1, 2, 5, 12, 29, 70, 169, 408, 985, ---)

11. One may further have a pause here and take note that unity state domain (7-Space domain) / domain fold of hyper cube 7 is enveloped within self referral (6-space) boundary of 14 components.

12. One may further have a pause here and take note that the dimensional split spectrum for dimensional order 14 (14-Space playing the role of dimension) shall be having sequential split values (1, 2, 5, 12, 29, 70, 169) for the values of dimensional orders (14, 12, 10, 8, 6, 4).

13. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans to be face to face with above split spectrum of 70 creative dimensions and corresponding 12 x 6= 72 creative coordinates for the transcendental (5-space) boundary of 12 components of self referral (6-space) domain

14. One may further have a pause here and take note that the above coordination and reach for self referral (6-space) domain as self referral (6-space) boundary is the Phenomenon which is of the transcendence range for the Divya Ganga Parvah (9, 7, 3, 1) into Braham Jyoti Parvah (11, 9, 5, 3)

15. One may further have a pause here and be face to face with the Phenomenon of transcendental (5-space) domain flow at the middle of (9, 7, 3, 1) and unity state (7-Space) at the middle of (11, 9, 5, 3)

16. One may further have a pause here and take note that the transition from Divya Ganga Parvah (9, 7, 3, 1) to (11, 9, 5, 3) as a reach from transcendental (5-space) domain to unity state, which otherwise are coordinated as (5-Space as dimension, 7-Space as domain)

17. One may have a pause here and take note that, in the process, there is self referral (6-space) domain.

18. One may have a pause here and take note that self referral (6-space) domain is the format of akshras (syllables), first amongst them being 'Akara' with TCV (अकारः)=21

19. One may further have a pause here and take note that this jump over self referral (6-space) domain as aksras (Syllables) domain is a reach from transcendental (5-space) domain to unity state (7-Space) domain

20. One may further have a pause here and take note that the unity state is the dimensional order of Brahman domain (9-Space) therefore this attainment of jump over self referral (6-space) domain along the transcendental (5-space) carriers of transcendental (5-space) domain itself to the unity state playing the role of dimensional order of Brahman domain (9-Space) is the attainment of Braham Vidya

21. One may further have a pause here and permit the transcending mind to continuously remain in prolonged sitting of trans and to be face to face with the Phenomenon of jumping over the akshras Vidya (syllables) knowledge to Braham Vidya

22. One may sit comfortably and permit the transcending mind to glimpse transcendental (5-space) values of lively flow through the artifices of the syllables of Richas (Richo Aksharae Parmahe Vyomhan)

23. It is this format and features of values and virtues of Dvenagri alphabet, to which Devnagri owes its name and values and virtues

24. These values and virtues of Devnagri alphabet make it the mother alphabet of whole range of human articulated languages alphabets

25. And of whole range of languages of the Existence Phenomenon of our solar universe

26. The reach from TCV (आ) to TCV (आकार) and to TCV (आकारः) is of the artifices range (1, 8, 20)

27. A step ahead TCV (क्ााकारः) = 21, TCV (आकारः) = TCV (रेफ) and TCV (विर्संजनीयः) = 47 with summation value $21 + 22 + 29 + 47 = 119 = 1 + 2 + 5 + 12 + 29 + 70$ will bring us face to face with the Phenomenon of all phases and stages of the split spectrum of dimension – 14 (14-

Space in the role of dimension) sequentially splitting as of values range (1, 2, 5, 12, 29, 70)

26-07-2015   Dr. Sant Kumar Kapoor
(*Ved Ratan*)